

carnegie art center

february 6-22, 2020



ROTUNDA AND COOK GALLERY

GREGORY T. WILKINS

Thoughts & Prayers

In this mixed media exhibition, Wilkins encourages viewers to reflect on gun violence, the environment, and social justice while encouraging people to think about their own privilege and how they might affect change.

The act of sewing is stitched throughout Wilkins' work. Historically, sewing has been labeled as "women's work". As a man, he encourages the viewer to question privilege, what is "valued" work and how does it fit in a global context? Through reconstruction and imagination, he builds layers of paint, embroidery thread, photographic collage, ink, etc. The enhanced elements transform into something new, a revelation of the original. Just as "women's work" has lost cultural currency, Wilkins emphasizes the power and importance of collective history/herstory to understand our collective truth and social constructs.

Wilkins' work is in public and private collections across the United States. In 2019 and 2016, he received a Prairie Lakes Regional Arts Council Grant funded by the McKnight Foundation. In 2018, he received an Artists on Main Street grant via the Preservation Alliance of Minnesota in partnership with Springboard for the Arts and with support from the Bush Foundation; his public art piece, Land of Memories, is in Old Town Mankato at Frost Plaza.

Artist's Opening Reception:

Saturday February 8, 3-5 pm

Interested in purchasing work from this exhibition...
please contact our gallery staff or call 507-625-2730.

Gallery and Gift Shop Hours February 6-22, 2020:

Thursdays 1-7

Fridays 1-4

Saturdays 11-5

The Carnegie is wheelchair accessible with parking and elevator located behind the Rotunda.

30th
gallery season

Carnegie Art Center, In Mankato's Historic Carnegie Library, 120 South Broad Street, Mankato, MN www.thecarnegiemandato.com